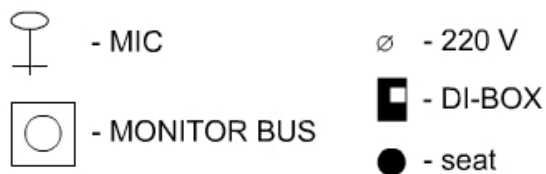
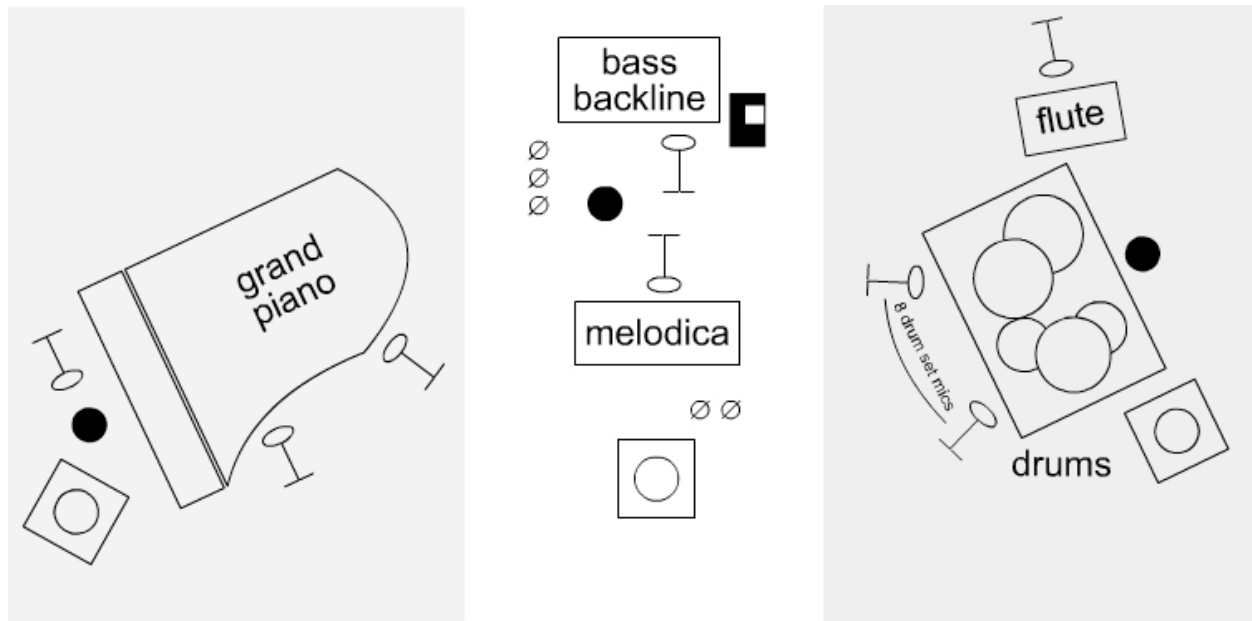


KUBIKMAGGI

Technical Rider



The following technical requirements are mandatory.

If the Venue/organizer is not capable of providing all the specified equipment or has any questions regarding this rider, please contact the band's FOH engineer beforehand:

+7 926 923-56-43 (Moscow)

+7 901 305-96-47 (Saint Petersburg)

Ivan Rips

In case of a complete or partial failure to fulfill the specified requirements the band reserves the right to cancel the show. Even half an hour prior to the show!

The soundcheck should start 4 hours prior to the show. By the time soundcheck starts all the needed equipments have to be plugged in and properly tuned.

All in-house sound engineers and technicians are to be sober.

No strangers should be allowed to the venue during the soundcheck.

STAGE

3 regular chairs (NOT bar chairs) with backrests and WITHOUT armrests - should be on stage by the time soundcheck starts!	
Bass Combo	Ampeg, Hartke, TRACE ELLIOT, no less than 200 watts
Amplifier Systems	no less than 10 watts per seat
Monitors	- 3 independent monitor lines, 300 watts each, - must be capable to provide 2 lines from FOH Aux sends to on-stage headphones preamps
DI-BOX	5 units if the venues provides a grand piano, or 7 units if the band has to use a keyboard
Stands	- 7 boom mic stands (all connectors must be in working condition), - 7 short mic stands (drumkit, bass amp), - if the band uses a keyboard: one keyboard stand QUICK-LOK "PRO SERIES"(QL746 or similar, allowing smooth height adjustments, in good working condition, NOT RICKETY!)
220V Power outlets on stage	3 — near the bass amp 2 — in the center of the stage

DRUMS

- Drum Set:*
- kick 22' (20')
 - racktoms 10' (12') и 12' (13')
 - floor tom 16'
 - hi-hat stand
 - three cymbal stands with felts and nuts
 - snare stand

Acceptable: Mapex, Yamaha, Pearl, Tama, Premier, DW drum kits

Unacceptable!: AMATI, TAKTON, etc.

The drum kit must be in good working condition. To avoid sliding, it must be placed on a drum rag/carpet.

GRAND PIANO

The piano must be tuned before the soundcheck.

Not during the soundcheck, not a week prior to the show!

BACKLINE

Mixing console	no less than 22 channels, at least 2 subgroups with inserts for the compressors, at least 7 aux sends: 3 – for monitor lines, 2 – for on-stage headphone preamps, 2 – for reverb and delay
Compressor	8 channels
Gate	4 channels
Effects Processor	Lexicon, TC Electronic unit capable of using stereo delay and stereo reverb separately on different channels, or 2 separate units. Built-in console reverberation is highly undesirable.

INPUT LIST

CH	DESCRIPTION	MIC / D.I.	STAND	INSERT
1.	Bass drum	AKG d112, Sennheiser e902, Shure Beta 52	Short Boom	Compressor/lim + GATE
2.	Snare drum	Shure SM 57, Audio-technika ATM 25	Short Boom	Compressor/lim + GATE
3.	Hi Hat	Shure SM 81, AKG 451	Short Boom	
4.	Rack Tom	Audio-technika ATM 25, Shure SM 98	Short Boom	GATE
5.	Floor Tom	Audio-technika ATM 25, Shure SM 98	Short Boom	GATE
6.	Mid Tom	Audio-technika ATM 25, Shure SM 98	Short Boom	GATE
7.	Overheads L	Shure SM 81, AKG 451, AKG C-430	Tall Boom	
8.	Overheads R	Shure SM 81, AKG 451, AKG C-430	Tall Boom	
9.	Main Vocal	Shure SM-58	Tall Boom	Compressor
10.	Melodica	Shure SM-58	Tall Boom	
11.	Flute	Shure SM-58	Tall Boom	
12.	Bass Guitar Line (Bass Guitar Combo mic)	Di-Box (Shure SM-57)	Short Boom	Compressor
13.	Piano L	Shure SM-57, Sennheiser e914, Beyerdynamic OPUS-51	Tall Boom	
14.	Piano R	Shure SM-57, Sennheiser e914, Beyerdynamic OPUS-51	Tall Boom	
15.	Laptop in 3	Line in Di-Box		
16.	Laptop in 4	Line in Di-Box		
17.	Bass Pedal L	Line in Di-Box		
18.	Bass Pedal R	Line in Di-Box		
19.	Delay/Rev Return L			
20.	Delay/Rev Return R			
21.	Dist/Hold Return L			
22.	Dist/Hold Return R			
*when a keyboard is used 15-16 look like that:				
13.	Laptop in 1*	Line in Di-Box		
14.	Laptop in 2*	Line in Di-Box		