

Kubikmaggi

Technical Rider

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Sound engineer: Ivan Rips +7 926 923-56-43
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The following technical requirements are mandatory.

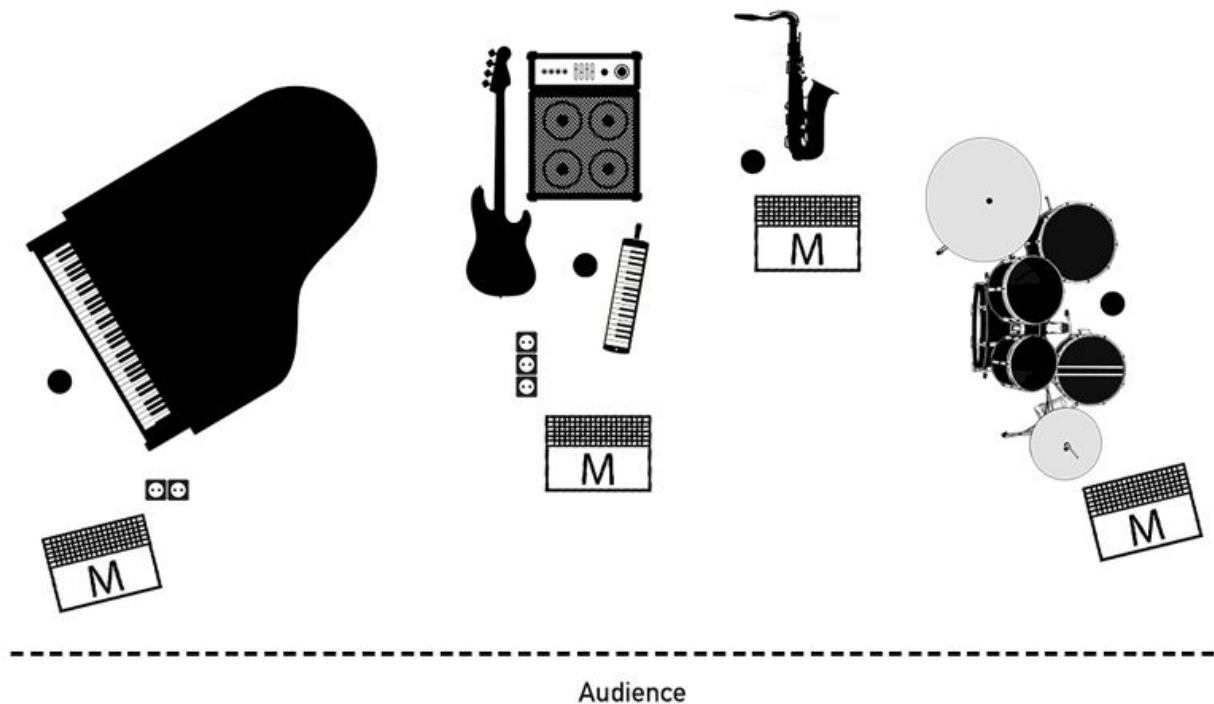
If the Venue/organizer is not capable of providing all the specified equipment or has any questions regarding this rider, please contact the band's FOH engineer **beforehand!**

In case of a complete or partial failure to fulfill the specified requirements the band reserves the right to cancel the show. Even half an hour prior to the show!

The soundcheck should start 3 hours prior to the show. By the time soundcheck starts all the needed equipments have to be plugged in and properly tuned.

All in-house sound engineers and technicians are to be sober.

No strangers should be allowed to the venue during the soundcheck.



ON-STAGE GEAR

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GRAND PIANO	BASS	DRUMS
<p>1 stable piano bench with adjustable height</p> <p>NOTE: The piano must be tuned before the soundcheck. Not during the soundcheck, not a week prior to the show!</p>	<p><i>For venues larger than 150 people:</i> Bass Guitar Stack (following choices in preferable order)</p> <ul style="list-style-type: none"> - Amp Ampeg Classic SVT-VR - Cab SVT-810AV - Amp Hartke LH1000 - Cab Hartke HyDrive 810 - Amp Gallien-Krueger Fusion 550 - Cab Gallien-Krueger 410RBH <p><i>For small venues it is possible to use a bass combo (no less than 300 watts)</i></p>	<p>kick 22' (20') rack toms 10' (12') & 12' (13') floor tom 16' 4 cymbal stands with felts and nuts 1 hi-hat stand 1 snare stand</p> <p><i>Acceptable:</i> Mapex, Yamaha, Pearl, Tama, Premier, DW drum kits</p> <p>The drum kit must be in good working condition. To avoid sliding, it must be placed on a drum rag/carpet.</p>
<p>Unacceptable: electric & electronic piano (rhodes, nord stage, clavinova, etc.)</p>	<p>Unacceptable: Fender, Orange, Trace Elliot.</p>	<p>Unacceptable: AMATI, TAKTON, etc.</p>

<p>1 bar chair and 2 regular chairs with backrests and WITHOUT armrests should be on stage by the time soundcheck starts!</p>	
Amplifier Systems	no less than 10 watts per seat
Monitors	<ul style="list-style-type: none"> - 4 independent monitor lines with EQ, 300 watts each, - must be capable to provide 2 lines from FOH Aux sends to on-stage headphones preamps
DI-BOX	5 units if the venues provides a grand piano, or 7 units if the band has to use a keyboard
Stands	<ul style="list-style-type: none"> - 7 boom mic stands (all connectors must be in working condition), - 7 short mic stands (drumkit, bass amp), - if the band uses a keyboard: one keyboard stand QUICK-LOK "PRO SERIES"(QL746 or similar, allowing smooth height adjustments, in good working condition, NOT RICKETY!)
220V power outlets on stage	<p>2 — near piano</p> <p>3 — near the bass amp</p>

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FOH

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Mixing console	no less than 24 channels, at least 2 subgroups with inserts for the compressors, at least 6 aux sends: 4 — for monitor lines, 2 — for reverb and delay (not needed in case of digital mixer)
Compressor	8 channels
Gate	4 channels
Effects Processor	Lexicon, TC Electronic unit capable of using stereo delay and stereo reverb separately on different channels, or 2 separate units. Built-in console reverberation is highly undesirable.

INPUT LIST

CH	INSTRUMENT	PREFERRED MIC / D.I.	STAND	INSERT
1	Bass drum	AKG d112, Sennheiser e902, Shure Beta 52	Short Boom	Compressor/lim + GATE
2	Snare drum	Shure SM 57, Audio-technica ATM 25	Short Boom	Compressor/lim + GATE
3	Hi Hat	Shure SM 81, AKG 451	Short Boom	
4	Rack Tom	Audio-technica ATM 25, Shure SM 98	Short Boom	GATE
5	Floor Tom	Audio-technica ATM 25, Shure SM 98	Short Boom	GATE
6	Overheads L	Shure SM 81, AKG 451, AKG C-430	Tall Boom	
7	Overheads R	Shure SM 81, AKG 451, AKG C-430	Tall Boom	
8	Main Vocal	We supply	Tall Boom	Compressor
9	Melodica	Shure SM-58	Tall Boom	
10	Sax	Shure SM-58	Tall Boom	
11	Bass Guitar Line	Di-Box	Short Boom	Compressor
12	Bass Guitar Pedal L			
13	Bass Guitar Pedal R			
14	Piano L	Shure SM-57, Sennheiser e914, Beyerdynamic OPUS-51	Tall Boom	
15	Piano R	Shure SM-57, Sennheiser e914, Beyerdynamic OPUS-51	Tall Boom	
16	Gusli		Tall Boom	
17	Keyboards	Line in Di-Box		
18	Bass Pedal L	Line in Di-Box		
19	Bass Pedal R	Line in Di-Box		
20	Delay/Rev Return L			
21	Delay/Rev Return R			
22	Dist/Hold Return L			
23	Dist/Hold Return R			

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